

Cecil Hills High School

Principal Mark Sutton 50 Spencer Road Cecil Hills NSW 2171 www.cecilhillshigh.nsw.edu.au Tel (02) 9822-1430 Fax (02) 9822-1436 cecilhills-h.school@det.nsw.edu.au CRICOS: NSW Department of Education – Schools CRICOS Provider: 00588M

13 March 2020

What Happened At P&C? – March 2020

Dear parents and carers,

We had two excellent evening and daytime parent meetings this month. Thanks to those parents and community members who attended, close to 30 people! We covered a number of topics:

- **Attendance**: We have a focus on attendance this year. Students should be attending school 100% of the time unless there is a medical issue.
- Library: We had a fantastic presentation from our wonderful library staff. They covered the following topics:
 - o various services in the Library
 - o the Oliver system which is a virtual Library where students can search for resources
 - \circ ClickView which is an online platform with videos and other resources
 - Connect After The Bell is our afternoon tutoring program operating from 3pm to 4pm on Wednesdays and staffed by our teachers
 - o building a reading culture at school and a reading focus at home
 - strategies for choosing a good book
- **Book bundles**: I covered research showing that having 350 books in the family home has a beneficial impact on literacy, numeracy and ICT skills. Information will be coming out soon on ways for parents to purchase cheap book bundles through Scholastic Book Club to increase the size of their home library.
- **Famous books**: <u>Here's is a list of famous books on our new literacy and numeracy section of the school</u> <u>website</u> These books are a good starting point for parents looking to establish a home library.
- **C.E.C.I.L Skills update**: We will cover this in more depth at a future meeting. Student reports will be updated to provide parents with information on how students are achieving in skill areas such as communication, engagement, collaboration, innovation and leadership.
- Writing: An overview of the NAPLAN marking criteria was presented and discussed. Parents should encourage students to write narratives (stories) and there are some websites that provide simple story starters for students to expand their imagination.
- Next meeting: We will not have a normal P&C meeting in April as we are encouraging parents to attend the *Cucina 105* event catered by our VET Hospitality students. We look forward to seeing you at this event bookings can be made at this link. As a result, the next evening P&C meeting will take place at 6:30pm on Monday, 4 May 2020 and our daytime meeting will take place at 9:30am on Thursday, 7 May 2020. These meetings are for us to share information with you and we benefit from these meetings just as much as you. Your presence and ideas are what we need.

Thanks to everyone who came to our meetings. I look forward to continuing to work with our parents and community members. Please let me know if you have any questions.

Kind regards,

Mark Sutton Principal



P&C MEETING 2 MARCH 2020





like our Facebook page

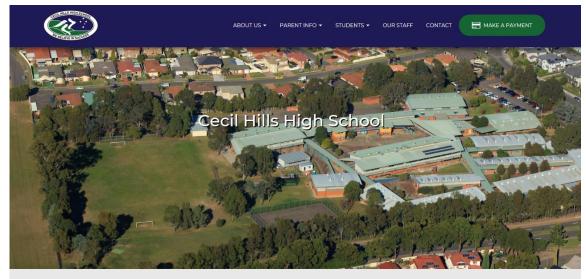




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update your email address with the school



School success starts with attendance



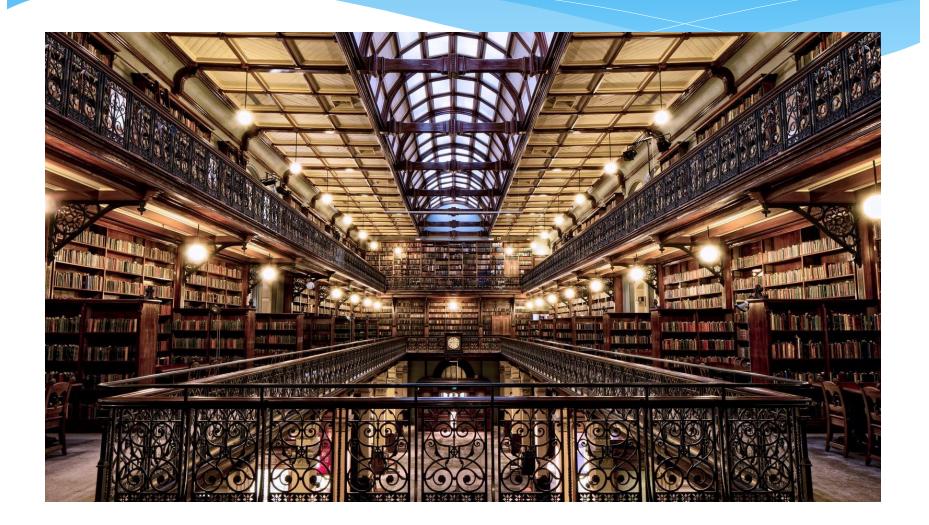
Attendance

- 200 school days each year
- 13 years of school education
- 2600 school days in total (200 x 13)
- 90% attendance = 2340 out of 2600 days

90% attendance means 260 days or <u>1.3 years</u> of education would be missed



Library Update







SMARTNEWS *Keeping you current*

Growing Up Surrounded by Books Could Have Powerful, Lasting Effect on the Mind

A new study suggests that exposure to large home libraries may have a long-term impact on proficiency in three key areas



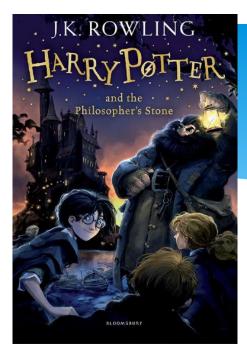
The surveys, which were taken between 2011 and 2015, showed that the <u>average number of books in participants'</u> <u>childhood homes was 115</u>, but that number varied widely from country to country. The average library size in <u>Norway was 212 books</u>, for instance; in Turkey, it was 27. Across the board, however, it seemed that more books in the home was linked to higher proficiency in the areas tested by the survey.



Being surrounded by 80 books boosted the levels to average, and <u>literacy continued to improve until</u> <u>libraries reached about 350 books</u>, at which point the literacy rates leveled off. The researchers observed similar trends when it came to numeracy; the effects were not as pronounced with information communication technology tests, but skills did improve with increased numbers of books.



"So, literacy-wise, bookish adolescence makes up for a good deal of educational advantage," the study authors write.



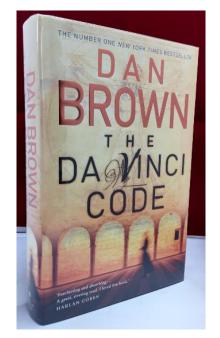
ADVENTURES OF

HUCKLEBERRY FINN

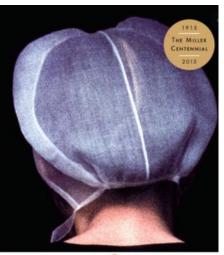
MARK TWAIN

Famous Books









PENGUIN 🚺 CLASSICS

ARTHUR MILLER

The Crucible



C.E.C.I.L Skills + Reports

C E C I L C E O E O E E C I L C E O E O E E E C E C E E C E E C E C E E C E

GENERAL CA		CECIL SKILLS	6. Numeracy 7. Personal and	Students become numerate as they develop the knowledge and skills to use mathematics confidently across other learning areas at school and in their lives more broadly. Numeracy encompasses the knowledge, skills, behaviours and dispositions that students need to use mathematics in a wide range of situations. It involves students recognising[and understanding the role of mathematics in the world and having the dispositions and capacities to use mathematical knowledge and skills purposefully. Students develop personal and social capability as they learn to understand themselves and others, and manage their	
1. Critical and	Students develop capability in critical and creative thinking as they learn to generate and evaluate knowledge, clarify concepts		Social	relationships, lives, work and learning more effectively. Personal	
Creative	and ideas, seek possibilities, consider alternatives and solve		Capability	and social capability involves students in a range of practices	
Thinking	problems. Critical and creative thinking involves students		capability	including recognising and regulating emotions, developing	
T. III KIIG	thinking broadly and deeply using skills, behaviours and			empathy for others and understanding relationships, establishing	
	dispositions such as reason, logic, resourcefulness, imagination			and building positive relationships, making responsible decisions,	
	and innovation in all learning areas at school and in their lives			working effectively in teams, handling challenging situations	
2.	beyond school. Studente, develop, ethical understanding, or they identify and			constructively and developing leadership skills.	
Z. Ethical	Students develop ethical understanding as they identify and investigate the nature of ethical concepts, values and character		8.	Students develop enterprising skills through initiating and	
Understanding	traits, and understand how reasoning can assist ethical		Civics and	participating in student investigations and community activities.	
onderstanding	judgement. Ethical understanding involves students building a		Citizenship	They learn to work productively with others towards common	
	strong personal and socially oriented ethical outlook that helps			goals and develop the ability to plan and act for the benefit of the	
	them to manage context, conflict and uncertainty, and to develop			community, such as fundraising events. They also consider and	
	an awareness of the influence that their values and behaviour			develop an appreciation for the role that values play in the	
	have on others. It does this through fostering the development of 'personal values and attributes such as honesty, resilience,			decisions that people and groups make and the importance of	
	empathy and respect for others', and the capacity to act with			values to particular identities. These understandings and	
	ethical integrity.			dispositions provide a platform for students to become active	
3.	Students develop Information and Communication Technology			and informed citizens, to consider the consequences of their	
Information	(ICT) capability as they learn to use ICT effectively and			financial and consumer choices and to appreciate that there is	
and	appropriately to access, create and communicate information			often no one right consumer or financial decision because such	
Communication	and ideas, solve problems and work collaboratively in all learning			decisions depend on individual circumstances, preferences and	
	areas at school and in their lives beyond school. ICT capability involves students learning to make the most of the digital			values.	
	technologies available to them, adapting to new ways of doing		9.	Students develop an understanding and appreciation of the	
	things as technologies evolve and limiting the risks to themselves		Difference and		
	and others in a digital environment.		Diversity	Difference and diversity comprises gender, race and socio-	
4.	Students develop intercultural understanding as they learn to			economic circumstances. Students learn to work collaboratively,	
Intercultural	value their own cultures, languages and beliefs, and those of			where they can develop an appreciation of the values and ideas	
Understanding	others. They come to understand how personal, group and			of all group members. This also enables them to identify	
	national identities are shaped, and the variable and changing nature of culture. Intercultural understanding involves students			individual rights, challenge stereotypes and engage with opinions	
	learning about and engaging with diverse cultures in ways that			different to their own.	
	recognise commonalities and differences, create connections		10.	Students develop an understanding of self and a realistic	
	with others and cultivate mutual respect.		Work and	appreciation of their individual interests, values, preferences and	
5.	Students become literate as they develop the knowledge, skills		Enterprise	strengths. They learn to understand the meaning of work, their	
Literacy	and dispositions to interpret and use language confidently for			rights and responsibilities, and why work is changing and what it	
	learning and communicating in and out of school and for			means for their future. These skills provide a solid foundation for	
	participating effectively in society. Literacy involves students listening to, reading, viewing, speaking, writing and creating oral,			students to develop enterprising skills, such as creativity,	
	print, visual and digital texts, and using and modifying language			collaboration, planning and implementing tasks or projects,	
	for different purposes in a range of contexts.			clarifying problems and proposing solutions and making	
L		·		decisions.	

Narrative Writing

Persuasive Writing

Marking	Description of narrative	Total		Marking	D
criterion	writing marking criterion	marks		criterion	W
Audience	The writer's capacity to orient, engage and affect the reader	6	1	Audience	Th an
Text structure	The organisation of narrative features including orientation, complication and resolution into an appropriate and effective text structure	4	2	Text structure	Th cor (inf an
Ideas	The creation, selection and crafting of ideas for a narrative	5	3	Ideas	stru Th of i
Character and setting	Character: The portrayal and development of character Setting: The development of a sense of place, time and atmosphere	4	4	Persuasive devices	Th to pe
Vocabulary	The range and precision of contextually appropriate language choices	5	5	Vocabulary	Th ap
Cohesion	The control of multiple threads and relationships across the text, achieved through the use of grammatical elements (referring words, text connectives, conjunctions) and lexical elements (substitutions, repetitions, word associations)	4	6	Cohesion	Th rel thr ele cor ele as:
Paragraphing	The segmenting of text into paragraphs that assists the reader to negotiate the narrative	3	7	Paragraphing	Th tha of a
Sentence structure	The production of grammatically correct, structurally sound and meaningful sentences	6	8	Sentence structure	Th str sei
Punctuation	The use of correct and appropriate punctuation to aid the reading of the text	5	9	Punctuation	Th pu
Spelling	The accuracy of spelling and the difficulty of the words used	6	10	Spelling	Th of t

	Marking	Description of persuasive	Total
	criterion	writing marking criterion	marks
1	Audience	The writer's capacity to orient, engage and persuade the reader	6
2	Text structure	The organisation of the structural components of a persuasive text (introduction, body and conclusion) into an appropriate and effective text structure	4
3	Ideas	The selection, relevance and elaboration of ideas for a persuasive argument	5
4	Persuasive devices	The use of a range of persuasive devices to enhance the writer's position and persuade the reader	4
5	Vocabulary	The range and precision of contextually appropriate language choices	5
6	Cohesion	The control of multiple threads and relationships across the text, achieved through the use of grammatical elements (referring words, text connectives, conjunctions) and lexical elements (substitutions, repetitions, word associations)	4
7	Paragraphing	The segmenting of text into paragraphs that assists the reader to follow the line of argument	3
8	Sentence structure	The production of grammatically correct, structurally sound and meaningful sentences	6
9	Punctuation	The use of correct and appropriate punctuation to aid the reading of the text	5
0	Spelling	The accuracy of spelling and the difficulty of the words used	6



Encouraging Writing



http://www.scholastic.com/teachers/story-starters/



Encouraging Writing

The Most Dangerous Writing App

Don't stop writing, or all progress will be lost.



https://www.squibler.io/dangerous-writing-prompt-app



schooltv.me



Home Case Studies Contact

Our Latest Edition

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WELCOME

A wellbeing platform for schools supporting parents

SchoolTV is a world first, wellbeing platform featuring Dr Michael Carr-Gregg. It addresses the modern day realities faced by schools and parents who increasingly need clear, relevant and fact-based information around raising safe, happy and resilient young people.

Whilst there is a great deal of information available, this can often be confusing and overwhelming for parents looking for guidance. SchoolTV addresses this issue. It is an online resource designed to empower parents with credible, sound information with realistic and practical strategies.

SchoolTV is a school branded resource that is available through subscribed schools thus allowing parents to access information on individual topics.



Exploring Teens (Online Magazine)



Exploring Teens - Issue 8 - February/March 2016

Exploring Teens is a print and online parenting magazine for parents of teens. Featuring high-quality editorial, it is distributed free in Sydney and NSW. The focus topic for this issue is on Transito... <u>Read Full Description</u>

http://www.exploringteens.com.au/

- useful website with loads of information for parenting teenagers
- magazine is produced every two months
- Facebook page regularly links to useful articles on teenagers and education



Raising Children Website/App



https://raisingchildren.net.au/



Our Next Parent Meeting

The next meeting in April will be at 105 Cucina to support our VET Hospitality students



Questions

THIS PRESENTATION WILL BE **EMAILED TO YOU**



Library at Cecil Hills High School

Jenny Green

Michele Low

Debbie Van der Meer

Our Library : a flexible, multifunctional and welcoming space

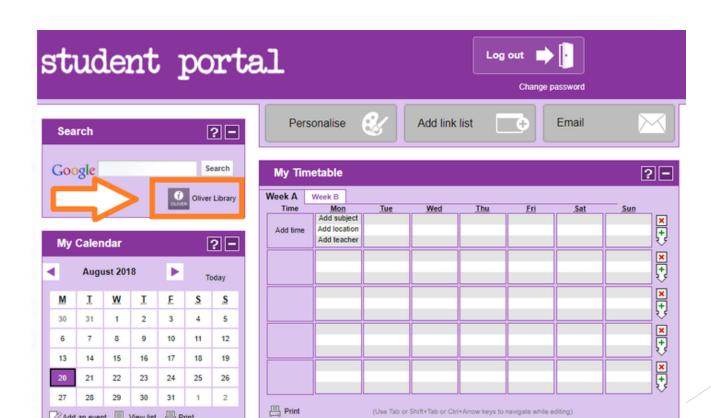


Library Services

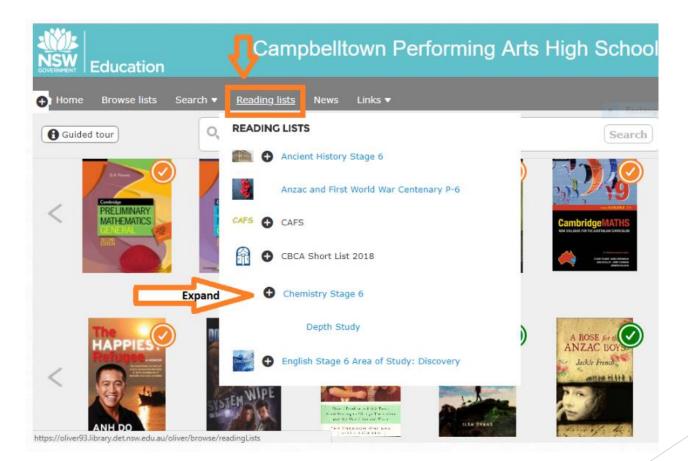
- Printing black and white and colour
- Photocopying
- Use of personal computers and chrome books
- Borrowing : Fiction, Non-fiction, Textbooks
- Research : Websites, Research support,
- Bibliography and Reference List help -
- Page (xx) of the School diary



Oliver - our virtual Library. Oliver is a web based learning, teaching, information and library management tool that can be accessed through the DEC Portal



It looks like this.....

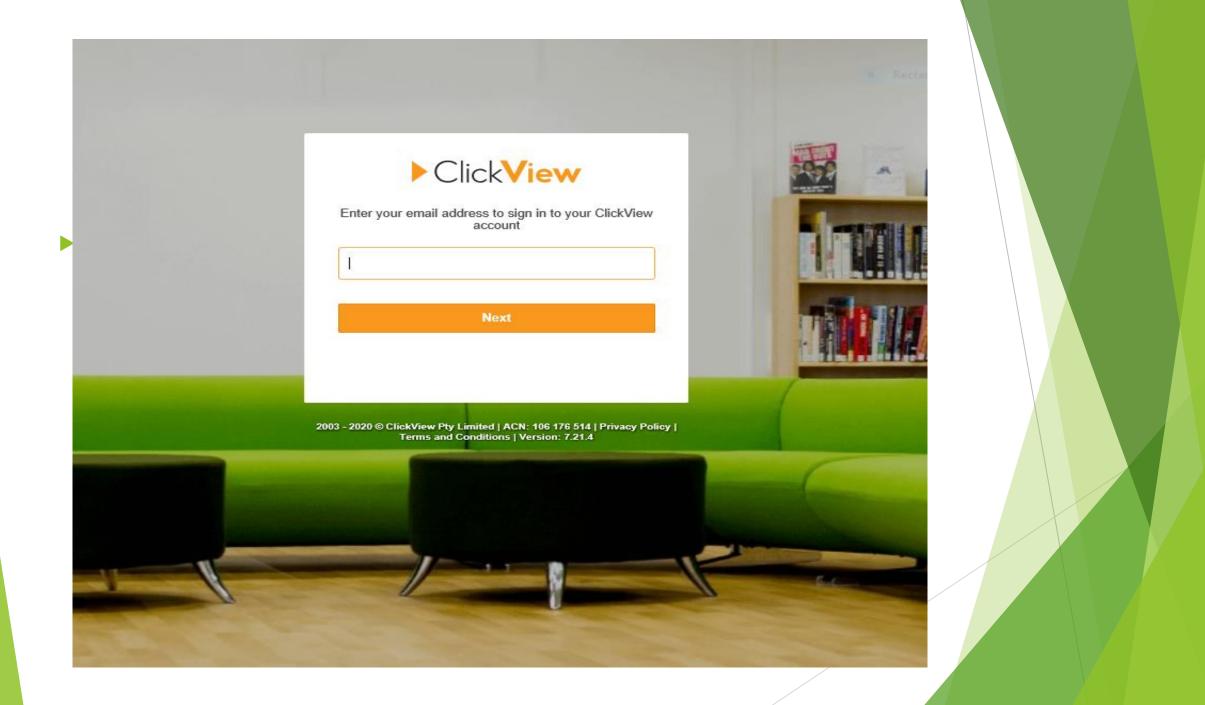


Why is Oliver such a support to students

Advantages

Students

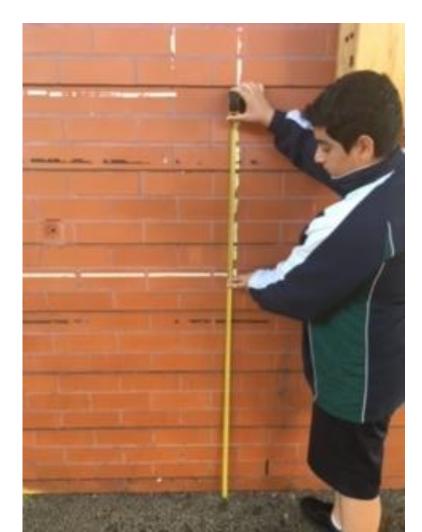
- Interactive experience and a vastly improved search capability
- Standard and Simplified interfaces
- Download eBooks to BYO devices 24/7
- Access your subject reading lists using resources available in your school library
- Access other libraries and information repositories
- Ability to search school library, Google and other educational information sources concurrently
- Ability to rate resources and write reviews
- Ability to focus student research to the most appropriate information resources



Connect After the Bell



Social Support : having fun, making friends and getting help





Building a Reading Culture at Cecil Hills High School

- Reading Initiatives:
- Premier's Reading Challenge
- National Simultaneous Storytime
- Author visits
- Children's Bookweek
- Connect Friday Reading Exciting initiative this year "Book Bundles"
 - Gift books for home libraries
 - Wrapped with Love!
 - Book swap
 - Mini-book club
- Scholastic Book club

Parent tips:

- Read to your children where possible
- ▶ If there are younger siblings, encourage the older sibling to read to them.
- "I've got no homework" encourage reading. Sustained reading of half an hour is vital to building the skills of fluency, vocabulary, spelling and enjoyment.
- Read yourself!

How do I PICK a book?

Knowing P.I.C.K. is empowering for kids. They want to know how to choose books that fit for them -- books that are enjoyable, fun and exciting. It's all about giving our kids the tools they need to be strong, confident readers. Choosing the best book is the starting point.

Interest

I = Interest. When choosing a book, it should be something of *interest*. With the many millions of books on shelves today, there's bound to be something out there for everyone. And emphasising the interest *connections* is super-important as well. If the child is interested in cars, then don't stop at fictional stories about cars; consider books about racetracks, car construction, history of racing, racecar drivers, or car design. If it's magic that intrigues your daughter, then emphasise books about magic shows, magic tricks, and magicians; look for books that involve fantasy, science, and invention.

Even if children have a short amount of time to choose books, they can determine *interest* by:

- Looking at the front cover
- Flipping through the pages to glance at photos or illustrations
- Reading the back cover
- Reading the chapter titles

Comprehend

C = Comprehend. Is the book something that the child can comprehend? Can he or she understand what's read? Is it a book that is appropriate for his or her level or abilities?

Children are more aware of their reading "level" than we may think, so though we don't want to lean entirely on it, it's okay to remind kids that if they're choosing a book to read independently, and they read at a Level E (for example) that they should not choose a book from the Level M basket. Also, it's important to teach kids that if the book isn't labeled with a level, they can quickly assess if it's an appropriate book for them by opening the book and choosing a page - the book is appropriate for them if they are able to understand what they read.

Children can determine *comprehension* asking themselves:

- Did I understand what I just read?
- Do I remember what I read?
- Was I able to read most of the words?

Know the words

K = Know the Words. Readers should be able to decode -- or read -- and understand the majority of the words on the page. The key is to remembering the "Five Finger Rule."

The "Five Finger Rule" outlines a general idea of how many words a reader should be able to read on each page.

- 0-1 unknown words = book is too easy
- 2-3 unknown words = book is just right
- 4-5 unknown words = book is too difficult
- We are talking about reading levels here.
- If it's too hard, kids give up...we give up!

Genres!









