**Narrative Writing**

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|  | **Marking** **criterion** | **Description of narrative****writing marking criterion** | **Total marks** |
| **1** | **Audience** | The writer’s capacity to orient, engage and affect the reader | **6** |
| **2** | **Text structure** | The organisation of narrative features including orientation, complication and resolution into an appropriate and effective text structure | **4** |
| **3** | **Ideas** | The creation, selection and crafting of ideas for a narrative | **5** |
| **4** | **Character and setting** | Character: The portrayal and development of characterSetting: The development of a sense of place, time and atmosphere | **4** |
| **5** | **Vocabulary** | The range and precision of contextually appropriate language choices | **5** |
| **6** | **Cohesion** | The control of multiple threads and relationships across the text, achieved through the use of grammatical elements (referring words, text connectives, conjunctions) and lexical elements (substitutions, repetitions, word associations) | **4** |
| **7** | **Paragraphing** | The segmenting of text into paragraphs that assists the reader to negotiate the narrative | **3** |
| **8** | **Sentence structure** | The production of grammatically correct, structurally sound and meaningful sentences | **6** |
| **9** | **Punctuation** | The use of correct and appropriate punctuation to aid the reading of the text | **5** |
| **10** | **Spelling** | The accuracy of spelling and the difficulty of the words used | **6** |

**Persuasive Writing**

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|  | **Marking criterion** | **Description of persuasive writing marking criterion** | **Total marks** |
| **1** | **Audience** | The writer’s capacity to orient, engage and persuade the reader | **6** |
| **2** | **Text structure** | The organisation of the structural components of a persuasive text (introduction, body and conclusion) into an appropriate and effective text structure | **4** |
| **3** | **Ideas** | The selection, relevance and elaboration of ideas for a persuasive argument | **5** |
| **4** | **Persuasive devices** | The use of a range of persuasive devices to enhance the writer’s position and persuade the reader | **4** |
| **5** | **Vocabulary** | The range and precision of contextually appropriate language choices | **5** |
| **6** | **Cohesion** | The control of multiple threads and relationships across the text, achieved through the use of grammatical elements (referring words, text connectives, conjunctions) and lexical elements (substitutions, repetitions, word associations) | **4** |
| **7** | **Paragraphing** | The segmenting of text into paragraphs that assists the reader to follow the line of argument | **3** |
| **8** | **Sentence structure** | The production of grammatically correct, structurally sound and meaningful sentences | **6** |
| **9** | **Punctuation** | The use of correct and appropriate punctuation to aid the reading of the text | **5** |
| **10** | **Spelling** | The accuracy of spelling and the difficulty of the words used | **6** |

**Writing Bands**

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| --- | --- |
| **RAW MARK** | **NAPLAN****WRITING BAND** |
| **0 to 8** | **0%** | **Band 1** |
| **9 to 12** | **19%** | **Band 2** |
| **13 to 16** | **27%** | **Band 3** |
| **17 to 19** | **35%** | **Band 4** |
| **20 to 24** | **41%** | **Band 5** |
| **25 to 28** | **52%** | **Band 6** |
| **29 to 32** | **60%** | **Band 7** |
| **33 to 37** | **68%** | **Band 8** |
| **38 to 41** | **79%** | **Band 9** |
| **42 to 48** | **88%** | **Band 10** |